

# Mara Vlachaki

## Education

### **Drama School of the Greek National Theater**

"Three Year Degree in Acting", (2001-2004).

### **National Conservatory of Manolis Kalomiris (Ethnikon)**

"Diploma in Modern Singing", (1998-2004).

### **The Day Theatre of Lakis Kouretzis**

"Diplomat in Theatre Pedagogy and Theatrical Games", (1997-2000).

## Work experience

### Theater:

**Neuköllner Oper Berlin** - "Golem" by Nicolae Bretan, directed by Paul-Georg Dittrich (live video on stage) June-July 2015.

**Deutsche Oper, Berlin** - "The rape of Lucrecia" by Benjamin Britten, directed by Fiona Shaw (Slave) November 2014, "Macbeth" by Giuseppe Verdi, "Schwanensee Ballett", "Rigoletto by Giuseppe Verdi, "La Bohème" by Giacomo Puccini (various roles) - (Oct 2013- January 2014).

**Municipal Regional Theatre of Crete**- "Birds" by Aristophanes (Bird, singer, politician). Greek ancient play directed in a contemporary way. The actors were required to act, sing and dance. Director: Giannis Kakleas- (Summer tour 2012).

**Municipal Regional Theatre of Crete**- "The Puppet Play of Don Cristóbal" by F.G.Lorca (Rosita). Musical Performance in which it was required to have a strong technique in acting, classical singing, dancing, acrobatics. Director: Anthi Vasilopoulou- (October, 2011- February, 2012).

**Municipal Regional Theatre of Crete**- "Servant of two masters" by Carlo Goldoni (various roles). Performance in which a professional dancing technique was required. Director: Giannis Kakleas. The performance was also staged at Herodion Ancient Theater - (Summer tour, 2011).

**Municipal Regional Theatre of Veria, 5th Season** - "The Threepenny Opera" by Bertolt Brecht (Lucy). The original Musical Theater play in a modern directory. Director: Themis Moumoulidis- (Summer tour, 2009).

**Theatre of Neos Kosmos** - "Short long Happiness" by actA, theatre company (Maria). The group rehearsed through Devised Theater technique. The final text was formed by the actors through improvisations. The performance participated in the "Devised Theater Festival" of the Theater of Neos Kosmos. Director: Dimitris Moraitis- (May, 2009).

**Municipal Regional Theatre of Lamia** - "Prometheus Bound" by Aeschylus (Chorus).

Director: Christos Kalavrouzos. The performance was also staged at Herodion Ancient Theater. It was required to perform with mask technique- (Summer tour, 2008).

**Theater of the parish of Saints Constantine and Helen, Weiblingen, Germany** - "Ply for pie". Author and director: Thanasis Margaritis- (March, 2008).

**Kivotos Theatre** - "Robbin Hood" (Marion). Musical Theater performance for children. The direction required a strong technique in acting, classical singing and dancing. Replaced the role of Marion into three days. Director: Carmen Rouggeri- (December, 2007- February, 2008).

**National Theatre of Greece** - "Electra" by Sophocles (Chorus). Produced by the Hellenic Festival and the National Theater of Greece. The rehearsals took place in Greece and Italy. The chorus was singing four-voice songs. Director: Peter Stein. The performance was also staged in the Epidaurus Ancient Theater, the City Center Theater in N. Y. and the National Theater of Korea, Seoul at the "National Theater Festival"- (Summer tour, 2007).

**Pallas Theater** - "Ligo UP ola" (Ballet member). The performance was a tribute to the Variete theater- (October, 2007).

**Taboo Music Hall** - "Sugar Angel" Musical Performance with the mimic Takis Zacharatos. Director: Kostas Katsoulakis- (October, 2006-April, 2007).

**Herodion Theatre** - "Sweet Memory of Romantic Comedy" (Daughter). The performance was a tribute to the Romantic Comedy theater. Director: Stelios Goutis- (September, 2006).

**National Theatre of Greece** - "Thesmophoriazusae" by Aristophanes (Chorus). Playing also the instrument daouli (traditional Greek musical instrument). Director: Sotiris Chatzakis- (Summer tour, 2006).

**Diana Theatre** - "Christina's drawing" by Eugene Trivizas. Musical theater performance for children. Director: Panagiotis Serefidis- (October, 2005- February, 2006).

**Herodion Theatre** - "Boulouki's praise" (Daughter, Singer). The performance was a tribute to the old "bouloukia", the vagabond theater groups, which flourished in Greece in the 19th century. Director: Stelios Goutis- (September, 2005).

**Municipal Regional Theatre of Crete** - "Erofilo" by G. Hortatsis (Chorus of girls, Chorus of devils). Ancient Cretan tragedy. The chorus was singing three-voice songs. The performance was also staged at Herodion Ancient Theater. Director: Vassilis Nikolaidis- (Summer tour, 2005).

**Paleokastritsa Bay, Corfu** - "Rhapsody of the Sea" (Penelope). The performance was a patchwork of texts and songs related to the Homer's epics "Iliad" and "Odyssey". There were heard songs from Calabria, Italy. Writer & Director: Thanos Michalas- (August, 2004).

## Television:

### **ANTENNA TV**

#### **"Stabbings" (Roula).**

TV musical series, in which it was required from the actors to have a high level technique in acting, singing and dancing. Screenwriter: Paschalis Paschidis, Director: Andreas Morfonios (20 episodes, 2004-2005).

## **MEGA CHANNEL**

**"Other girl's life" (Rene).**

TV series, transfer of foreign script «QUERIDA ENEMIGA», DIRECTORS: DIMITRIS ARVANITIS, THANASIS IATRIDIS, GIANNIS SPIRONIS (30 episodes, 2010-2011).

## **Cinema:**

**"Christmas' tango" (dancer)**, full length movie produced by ODEON Films and directed by Nikos Koutelidakis (2011).

**"Doubt" (Katia)**, self produced short film directed by Renia Papageorgiou, which took part in Short film Festivals around Greece, (2010).

**"Woman is a very bad person" (bar frequenter)**, full length movie produced by Bad Movies and directed by Antonis Kafetzopoulos (2005).

**"Birthday" (passer)**, short film produced and directed by Yorgos Markakis (2005).

## **Theater direction:**

**"How did invent America"** by Chyssa Spiliotis- Cultural center "To Spiti", Neukölln Berlin, June 2014.

**"Lysistrata"** by Aristophanes- Theater Tik Nord, Friedrichshain Berlin, Mai 2015.

**"Fathers with rum"** by Thanassis Papathanasiou, Michali Reppa- Fliegendes Theater Neukölln Berlin, November 2016.

## **Singing:**

**Live performances at the Greek music stages Architektoniki, Mike's Irish Bar, After Dark, Enzo de Cuba** as the frond woman of the rock bands "Fractals" and "Rages", (2002-2006).

**Live performances with the pop-rock artists Manos Pyrovolakis, Costas Livadas and Stathis Drogosis** at the music stage "Ston Aera", (2004).

**Live performances with the pop-rock artists Giorgos Aloupogiannis and Costantinos Thalassoxoris** at the music stage "Kapnomagazo", (2006).

**Live performances at the music restaurants "Lithos" (1999), "Omorfi poli" (2000), "To Hani" (2003), "Pontos" (2009-2010)**, singing Greek folk music, accompanied by bouzouki and keyboards.

**Participation in the "Amita motion tour 2010"**, doing the vocals for the rock band "Decibel", (summer tour 2010).

**Live performances at "Fogo de Rio Brazilian Restaurant"**, singing ethnic, latin and musical theater songs, dancing tango and cabaret style, (2010-2011).

**Live performances as frond woman of the greek group "Anonimi"** in various restaurants in Berlin, (November 2013 till today).

## **Advertisement: TV**

**"Ivi go"**, Directed by Spiros Mavrokefalos (2008).

**"Tide Dark"**, Directed by Spiros Mavrokefalos (2008).

## Radio

"Recycle project", an advertisement produced by the Ministry of Environment, (2008).

"Princess and the Pop star", *Barbie movie- promo reel*, (2012).

"Your smile" by the pop-rock artist Manos Pirovolakis (2000).

## Video clip:

## Dubbing:

### Studio Sierra

### Disney Channel Original Movies:

"StarStruck" (Rozalinda), 2010.

"Princess Protection Programme" (Sarah), 2010.

### Power Music

"Epic", the movie by Pixar Productions (Queen Tara), 2013.

"Monkey", Greek voice of the toy by Fisher Price, 2013.

"Rainbow bright and the Star stealer" (Brian, Violeta, Roko).

## Teaching:

### Greek community of Berlin

"Mein Leben- Mein Theater" Theater project. Theater pedagogue for young people (12 till 18 years old)- September 2014-today.

Drama and vocal teacher- (October 2013-July 2014).

Kita Faros, Berlin: Music and theater pedagogue for children (1 till 6 years old)- January 2014- today.

Theater teacher and director of the theater group "Blick"- Berlin October 2014-today, directing the play "How have discovered America" by Chrysa Spilioti- July 2014.

## Workshops and other activities

"Nou Tango Berlin" -Tango Argentino, (December 2013-today).

"Shaolin Temple Berlin"- Kung Fu technique, (December 2013-today).

"Mime Centrum Berlin"- MOVEMENT TRAINING FOR PERFORMERS, (November 2013).

"Dance Legend in the air" dance studio- Aerial Silks, (May 2013- today).

"Abra la Carpa Arts Meeting" Project- "European Union scholarship", INCA Catalunya- Llinars de Valles, Barcelona (2013).

"Sustainable Music" Workshop- "European Union scholarship", Check In Association- Beja, Portugal (2013).

"Shàolín Gōng Fu Academy"- Gong Fu technique with Ioannis Kokotinis (Shàolín Gōng Fu teacher), (Dec 2012- today).

"Athens Conservatory"- Classical singing technique with Despina Kalafati (soprano- vocal coach), (2010- 2013).

"Artistic Studio Oriental Expression"- "Discover my place into a group of performers". Coordinator: Tassos Karachalios (dancer-dance teacher), (2012).

"Baille Del Barrio"- Ballet and contemporary dance technique classes with Amalia Kosma, Elena Topalidou and Christina Sougioultzi (dancers-dance teachers), (2010- 2012).

"Epi Kolono Theater"- "Improvisation in acting". Coordinator: Eleni Skoti (director), (2010).

**"DAN. C. CE. Studio"** - Contemporary dance technique with Christina Merjani (dancer-dance teacher), (2008-2010).

**"Chorologie Dance Studio"**-Contemporary dance technique with Tassos Karachalios (dancer-dance teacher), (2008-2010).

**"Talkingbody, Physical Theater and Commedia Dell'Arte / Body Language in Performing Arts" Workshop** – "European Union scholarship", Catalyst Theater Company-Florence, Italy (2010).

**"Kinitiras Dance Studio"**- "Red Riding Hood joints Sex Pistols". Contemporary dance workshop coordinated by Matej Kejzar, (dancer of the Dancing Group "Rosas"), (2009).

**"Kinitiras Studio"**- "Contemporary Dance Technique, improvisation and composing". Workshop coordinated by Matej Kejzar, (dancer of the Dancing Group "Rosas"), (2009).

**"Theater of changes"**- Three month acting course coordinated by Dimitris Mavrikios (director), (2008-2009).

**"New Art Conservatory"**- Classical Singing technique with Panos Dimas (baritone-vocal coach), (2006-2007).

**"Hellenic Festival"**- "Devised theater" workshop, coordinated by Cathy Naden, (member of the 'Forced Entertainment' company), (2007).

**Privet lessons in acting technique** with Sofia Kakarelidou (actress- acting teacher), (2004-2006).

**"Kratiras Studio"**- Acrobatics with Camilo Bentancor (acrobat) and Christina Sougioulji (dancer), (2007).

**"Center of the Greek Ancient Drama, Desmoi"**- "How the tragic element survives in nowadays". Coordinator: Sotiris Hatzakis (actor-director), (2006).

**"Mousiki Praxis Conservatory"**, Jazz Singing with Gogo Sotirakou (singer-vocal teacher), (2004-2005).

**"National Theatre of Greece"**- "Rebirth-Recycle", 4th Summer Theater Academy", Corfu-Greece. Coordinators: Ewa Lewinson, Susan Buirge, Dimitris Kamarotos and Elli Papakonstantinou, (2003).

**"National Theatre of Greece"**- "Actor's Body and Cultural Identities", 3rd Summer Theater Academy, Militini-Greece. Coordinators: Richard Gough, Guy Cools, Stefan Frank and Roula Pateraki, (2002).

**Privet lessons in acting technique** with Sofia Kakarelidou (actress and teacher), (2004-2006).

**"National Conservatory of Pireus"** – "Physical relaxation and breath technique". Coordinator: Demarquet Frederic, (2003).

**Imperial Society Theatre of Dancing** - "Jazz Walls" with Elvira Mparjoka (dance teacher), (2001-2002).

**"Seresta Dance Studio"**- "Graham method". Coordinator: Marianna Kavalieratou (dancer-dance teacher), (2000).

**"Veaki Drama School"** -Attending the first year in acting, (2000).

**"Day theater"** - "Movement- The body script". Coordinator: Therese Vandamma (dancer-dance teacher), (1999).

**"Day theater"** - "Aesthetics Aducation through the theatrical games". Coordinator: Mando Kouretzi (Theater Games Antimatter), (1999).

"Day theater" - "Carl Orff method". Coordinator: Lena Rondouli, (1999).

"Diodos Cultural Center"- "How the Theater games guide to the organized performance". Coordinator: Vili Sotiropoulou (writer, acting teacher), (1998).

"Alimos Conservatory", Harmonium and Music Theory, (1987-1990).

## Extra Skills

European dances Samba, Cha-cha, Rumba, Tango (teacher: R. Kapetanaki)

Folk instrument Kanun Mandal (teacher: Manolis Karpathios, 1999-2000).

Oblong folk drum (self-taught).

Trampoline (self-taught).

Ski.

Tango Argentino.

Kung-Fu.

## Scholarships

"Sustainable Music" Workshop- "European Union scholarship", Check In Association-Beja, Portugal (2013).

"Talkingbody, Physical Theater and Commedia Dell'Arte / Body Language in Performing Arts" – "European Union scholarship", Catalyst Theater Company-Florence, Italy (2010).

"Berklee College of Music", Boston for Professional Diploma of Music (Vocal), (2004). (I was given the scholarship, but I did not use it).

"Onasis Foundation", Mountview College, MA in Musical Theater (2005). (I was given the scholarship, but I did not use it).

**Languages:** Greek (motherlanguage), English (fluent), German (fluent).

## Links:

Show reel Mara Vlachaki

<http://www.youtube.com/watch?v=4dUiFkhKM1g>

Trailer "The Puppet Play of Don Cristóbal" by F.G.Lorca, 2011.

<http://www.youtube.com/watch?v=-cFtuXtLLwQ>

"The Puppet Play of Don Cristóbal" by F.G.Lorca- "Rethemniotika Nea" Newspaper, 2012.

<http://www.rethnea.gr/news/index.php?mact=News%2Ccntnt01%2Cdetail%2C0&cntnt01articleid=27140&cntnt01origid=57&cntnt01returnid=39>

"The Puppet Play of Don Cristóbal" by F.G.Lorca – "Chaniotika Nea" Newspaper, 2011.

[http://petaxta.blogspot.com/2011/12/blog-post\\_12.html](http://petaxta.blogspot.com/2011/12/blog-post_12.html)

Trailer "Servant of two masters" by Carlo Goldoni, 2011.

<http://www.youtube.com/watch?v=EFAnXwDQxnw>

Interview for the play "Servant of two masters" by Carlo Goldoni, 2011.

<http://www.rethnea.gr/news/index.php?mact=News,cntnt01,detail,0&cntnt01articleid=22453&cntnt01origid=57&cntnt01returnid=39>

**Drama criticism for the play "Servant of two masters" by Carlo Goldoni, "Ta Nea" Newspaper, 2011.**

<http://www.tanea.gr/politismos/article/?aid=4641578>

**Article and video "Servant of two masters" by Carlo Goldoni "Ta Nea" Newspaper, 2011.- camerastyloonline.wordpress.com.**

<http://camerastyloonline.wordpress.com/2011/07/15/video-ypiretis-2-afentadon-trailer-trilepto-dipethe-kritis-yannis-kakleas-skinotesia/>

**Article "Talking body /physical theater and commedia dell' Arte" workshop, 2010.**

[http://www.catalyst.it/news/visualizza\\_news.php?id=22](http://www.catalyst.it/news/visualizza_news.php?id=22)

**Interview "Athens News" Newspaper, 2010.**

<http://www.athensnews.gr/issue/13373/20988>

**"Short long Happiness" by actA, theatre company, "Devised Theater Festival" of the Theater of Neos Kosmos - entertainment.in.gr, 2009.**

<http://entertainment.in.gr/html/ent/200/ent.65200.asp>

**Drama criticism for "The Three penny Opera" by Bertolt Brecht- Kathimerini newspaper, 2009.**

<http://reviewtheatre.wordpress.com/2009/09/27/%CE%BC%CF%80%CE%AD%CF%81%CF%84%CE%BF%CE%BB%CF%84->

<http://reviewtheatre.wordpress.com/2009/09/27/%CE%BC%CF%80%CF%81%CE%B5%CF%87%CF%84->

<http://reviewtheatre.wordpress.com/2009/09/27/%CE%BC%CF%80%CF%81%CE%B5%CF%87%CF%84-%CE%BA%CE%BF%CF%85%CF%81%CF%84-%CE%B2%CE%AC%CE%B9%CE%BB-%CE%B7-%CE%BF%CF%80%CE%B5%CF%81%CE%B1-%CF%84%CE%B7/>

**"Electra" by Sophocles - New York Times, 2007.**

<http://theater.nytimes.com/2007/10/12/theater/reviews/12elec.html?scp=1&sq=october%202007%20Electra%20National%20theater%20of%20greece&st=cse>

**"Electra" by Sophocles - Playbill.com, 2007**

<http://www.playbill.com/news/article/110439-National-Theatre-of-Greeces-Electra-to-Play-NY-City-Center>

**Interview- «K» magazine- "Kathimerini" Newspaper, 2007.**

[http://trans.kathimerini.gr/4dcgi/w\\_articles\\_qsite3\\_1\\_18/07/2007\\_197443](http://trans.kathimerini.gr/4dcgi/w_articles_qsite3_1_18/07/2007_197443)

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